401 Van Ness Avenue, Suite 313A San Francisco, CA 94102

Newsletter

Phone: 415 817 1858 Email: <u>info@kwmf.org</u> Web: <u>www.kwmf.org</u>

Special Double Issue, January-February/March-April, 2017

A Photographic Tour of the Korean War Memorial

Many of you, our donors and supporters, may not be able to visit the Korean War Memorial for one reason or another: time, distance, health, or other issues. With that in mind, the following is a brief photographic tour that will provide you with a glimpse of what your generosity has helped create.



An aerial view of the Memorial. On the right is the Sheridan Avenue entrance. In the center is the main Memorial wall and the circular bench and planter. And in the lower left corner, along Lincoln Boulevard, are the commemorative tiles and plaques. The plantings are all still young, and will mature and spread in the coming years. *Photo courtesy of the Presidio Trust*

In This Issue:

Photo Tour of the Memorial, p.1 Special Announcement: Additional Memorial Tiles Available, p.8 Ensemble ARI Concerts in Honor of Korean War Memorial, p.9 Korean-American Student Group Visits the Memorial, p.10

The Memorial is in San Francisco's Presidio, once a renowned U.S. Army base and now a stunningly beautiful National Park. The Memorial stands adjacent to the San Francisco National Cemetery, at the corner of Lincoln Boulevard and Sheridan Avenue, with breathtaking views of San Francisco Bay, the Golden Gate Bridge, and the Pacific Ocean.

At right: Site map of the Korean War Memorial.

Map courtesy of the Presidio



Two walls flank the main Memorial entrance on Sheridan Avenue.



The Sheridan Avenue entrance to the Korean War Memorial.

Photo by Charity Vargas, Presidio Trust

On the inner side of the entrance walls is an inscribed black granite panel acknowledging the generosity of the major donors, without whose support this Memorial would not exist. First and foremost are our two eminent partners in this endeavor, the Government of the Republic of Korea and the Presidio Trust.



The Major Donor Panel on the inner side of the entrance wall

Nearby interpretive displays provide context, in words, photos, and maps, on the circumstances that led up to the Korean War, the major military and political developments, and the outcome.

Right: Seoul Mayor Park Won Soon studies one of the interpretive displays during a September 10, 2016 visit to the Memorial. On the left is KWMF Treasurer Don Reid, and on the right, KWMF 2nd Vice President John Stevens.



The visitor then enters the Memorial Plaza, a large oval space framed by a backdrop of trees, shrubbery, and flowering plants. On the right, facing west toward Korea, is a long, gently curving wall, approximately ten feet high, made of polished black granite. The wall consists of a series of panels laser-etched with iconic images from the war and descriptive text.



The Memorial Wall viewed from the right (above), and from the left (left).

Photo by Charity Vargas, Presidio Trust



KOREAN WAR CASUALTIES

36,914 UNITED STATES MILITARY
113,248 REPUBLIC OF KOREA MILITARY
2,768 OTHER ALLIED MILITARY
316,579 NORTH KOREAN MILITARY
460,000 CHINESE MILITARY
547,000 SOUTH KOREAN CIVILIANS
1,185,000 NORTH KOREAN CIVILIANS

The left end cap of the Memorial wall: the true cost of war, the true price of freedom



Opening Day, August 1, 2016. Photo by Tom Graves/TwiceHeroes.com

In the center of the plaza is a circular bench enclosing a planter. The planter contains several young Korean pine trees surrounded by stones from key battle sites of the war, each identified by a small metal plaque.



Above: The battle stone commemorating the Liberation of Seoul, September 28, 1950 $\,$

Right: The circular bench and planter with Korean pines and battle stones.



On the outer perimeter of the Memorial, facing Lincoln Boulevard, is a low commemorative wall. Here is where Korean War veterans, their families and survivors, and other donors and supporters have commissioned six hundred inscribed tiles and dozens of bronze plaques in honor of those who served and sacrificed.

Right: Mayor Park and John Stevens reading the tile and plaque inscriptions

NOTE: The addition of a limited number of tiles has recently been authorized by the Presidio Trust. Please see the Special Announcement on page 8 for full details.



Below: A sample of some of the commemorative tiles and plaques



We hope that this "tour" has provided you with some idea of the visual and emotional impact of the Korean War Memorial. We also hope that all of you may someday have the opportunity to visit and experience it first-hand. In the meantime, if you would like a free brochure describing the origins of the Memorial and our future plans, please contact us. See the back cover of this newsletter for our contact details.



The Memorial at night

Photo by Charity Vargas, Presidio Trust

Thank you, Lighthouse Worldwide Solutions

KWMF wishes to thank Dr. Kim Tae Yun and her staff at Lighthouse Worldwide Solutions in Fremont, CA—<u>www.golighthouse.com</u>— for their generosity in underwriting the costs of printing and mailing this newsletter.

Special Announcement:A Limited Number of Additional Commemorative Tiles Are Now Available On the Memorial Site

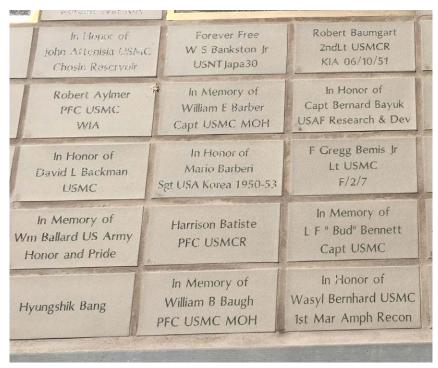
The original design for the tile and plaque wall at the Korean War Memorial had room for 600 commemorative tiles total. That was the maximum that the wall could accommodate. And by the time the Memorial opened on August 1, 2016, all 600 had been taken by Korean War veterans or other donors. A number of veterans and their families who heard about the tile program too late were deeply disappointed that they would no longer have the opportunity to sponsor tiles.

Recently, however, we at KWMF received some very good news. Our partners at the Presidio Trust, who designed the Memorial, agreed to add one additional panel to the tile and plaque wall. This panel will allow for 98 additional commemorative tiles for veterans who missed out on the original 600. No further increase at any future date is anticipated.

These 98 additional tiles are now being offered on a first-come, first-served basis subject to the following conditions:

- The text may ONLY be in honor of or in memory of a Korean War veteran who does not already have a tile on the wall. No other individuals or organizations may be honored or mentioned in the text.
- Each tile requires a donation to KWMF of \$500 or more.

If you can comply with the above conditions, and if you would like to take advantage of this opportunity to sponsor one of the remaining tiles, please contact Anna Jovel, KWMF Office Manager, by phone at (415) 817-1858, or by email at ajovel@kwmf.org.



Examples of some of the tile inscriptions

Ensemble ARI Concerts In Honor of the Korean War Memorial

On January 27 and 28 of this year, Ensemble ARI, https://www.face-book.com/EnsembleAri, presented two concerts honoring the Korean War Memorial. This remarkable group of classically trained Korean musicians from the Bay Area was founded in 2013 by composer Jean Ahn, Ph.D.

The Friday, January 27 concert took place at Christ Church in Berkeley, California, and the Saturday, January 28 concert at St. Mark's Episcopal Church in Palo Alto, California. Both concerts began with a slide show about the Korean War Memorial, followed by opening remarks by Consul Kwang Jae Kim of the Korean Consulate General in San Francisco.



Consul Kwang Jae Kim of the Korean Consulate General in San Francisco



From L: Namhee Lim of the Berkeley Literature Society; Jiwon Evelyn Kwark, piano; Heeguen Song, violin; Sooyeon Lyuh, haeguem; Sarah Hong, cello; Sharon Lee Kim, piano; and Jean Ahn, Ph.D, composer

The musical program commenced with a violin solo. Then Namhee Lim of the Berkeley Literature Society read a poem about peace by renowned Korean poet Ko Un, twice nominated for a Nobel Prize. This was followed by a sonata for violin and piano.



Ensemble ARI in performance

KWMF Next. Treasurer and Korean War veteran Donald F. Reid spoke to the audience about the seven years of effort to finance and build the Korean War Memorial. and the ultimate accomplishment of the mission on August 1, 2016.



Donald F. Reid, KWMF Treasurer & Korean War vet

Mr. Reid's remarks were followed by a violin and cello duo. Then came a solo on the haeguem, a traditional Korean instrument. The final performance was of a piece composed by Jean Ahn about spiritual growth, which resonated well with the theme of the concert. KWMF owes a debt of gratitude to Dr. Ahn and to all the talented musicians of Ensemble ARI. We encourage our readers to follow them at https://www.facebook.com/EnsembleAri.

From the South Bay Visits the Memorial

On the morning of Saturday, January 14, a group of students from Santa Clara County made a special trip to visit the Korean War Memorial in San Francisco. The students are members of the Korean American Youth Leadership Program (KAYLP). Ms. Eunice Lee, KAYLP's Founder and Director had arranged and coordinated the visit with KWMF, and the Foundation's officers and supporters were there to meet the students upon their arrival.



The KAYLP students gather in front of the Memorial wall

The students had come to learn about the Memorial, about the Korean War, and about America's role in that war, deeply important subjects to them as Korean-Americans. Judge Quentin L. Kopp (Ret.), KWMF President and Chairman, welcomed the students on behalf of the Foundation.



Judge Quentin L. Kopp (Ret.), KWMF President & Chair, welcomes the students

The Foundation's officers—several of whom are Korean War veterans—then made brief remarks to the group. Some spoke of their memories of the war, others of the Foundation's seven years of effort to get the Memorial built, and the generous donor support that made it possible.



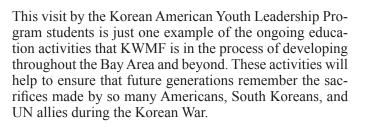
Man J. Kim, KWMF Vice President



John R. Stevens, KWMF 2nd Vice President and Korean War vet



Donald F. Reid, KWMF Treasurer and Korean War vet





Graham "Des" Desvernes, KWMF friend and Korean War vet



A pleasant and informative experience for all

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The newsletter is published by the Korean War Memorial Foundation, a 501(c)(3) non-profit organization, Federal Tax ID Number 27-2773272. Copyright © 2017, Korean War Memorial Foundation.

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